

 Creative, technically-skilled animation professional with extensive experience in film and television entertainment. Thrives on learning and adapting to new roles as dictated by unique production situations. Highlights of experience include:

- Extensive animation and graphics background, with professional experience from scripting to story reel to finished product
- Animation editing for feature-length films, short films, and television spots,
- Management experience, including personnel, budget, and scheduling, at both departmental and full-studio levels
- Excellent writing and editorial skills

## Relevant Experience:

### **Brainstorm Media, Columbus, Ohio: 2007-2016**

Producer, editor, and motion graphics designer for television and corporate productions. Took concepts from script to screen for a wide range of local and regional clients.

### **Character Builders/Hot Donut Productions, Columbus, Ohio: 1991-2005**

Edited feature-length motion pictures *The Little Mermaid 2: Return to the Sea*, *101 Dalmatians 2: Patch's London Adventure*, *The Hunchback of Notre Dame 2*, *Tarzan 2*, *The Fox and the Hound 2*, and *The Aristocats 2*, short films "The Indescribable Nth" and "The Phox, the Box, and the Lox," and television commercials.

- Assembled story reels, including dialogue selection, storyboard timing, and music/SFX editing
- Edited reels for content, continuity, time, and director & executive feedback
- Generated story ideas in director sessions and artist meetings
- Recorded and directed talent for scratch dialogue
- Worked with story, layout, and workbook artists on revisions and improvements to the films
- Incorporated finished animation to reels as completed
- Designed or built animated elements for camera moves and other complex shots
- Managed cross-country editorial staffs of 2-6 editors and assistants
- Set up pipelines for efficiently digitizing, storing, and organizing elements needed for story reels

Previous studio roles included a variety of positions, from digital scene planning on *Space Jam* and production management on *The Swan Princess* to ink & paint, assistant animation, and technical direction.

### **Columbus College of Art And Design, Columbus, Ohio: 2008-present**

Taught animation production, character design, and storyboarding courses as adjunct faculty.

## Education:

### **The Ohio State University, Columbus, Ohio**

Coursework completed towards M.A. in Film and Video with additional courses in computer animation at ACCAD; instructed graduate-level video production classes.

### **Denison University, Granville, Ohio**

Bachelor of Arts in Cinema